

Sara Plank was born in Vaduz in 1997 and started playing the violin at the age of four. In 2004, she took up private lessons with Prof. Herbert Scherz in Zurich. At the age of eleven Sara entered the University of Arts in Berlin where she remained a junior student at the Julius-Stern-Institute for four years in the class of Prof. Latica Honda-Rosenberg. Currently, she attends the Music High School in Feldkirch, Austria, and receives violin lessons from Prof. Rudens Turku. An avid participant of master classes, she reaped further artistic impulses from Gerhard Mantel, Arbo Valdma, Thomas Brandis, Coosje Wijzenbeek or Ana Chumachenco. Since 2011, the young violinist has also been a student at the International Music Academy in the Principality of Liechtenstein.

Sara won her first competition at the age of only five and has repeatedly scored first prizes at the Austrian music competition "*Prima la Musica*" on a regional and national level ever since. In 2008, she was awarded the "*Podium-Prize*" in Liechtenstein for her extraordinary musical talent and won first prize at the Swiss "*Chamber Music Competition Kiwanis*" with the Trio Ingenium Musicum. Further first prizes include the Youth Music Competitions in Liechtenstein and Switzerland as well as the International Competition "*Etide i Skale*" in Croatia. As a winner of the Croatian national finals in Zagreb, Sara represented Croatia at the "*Eurovision Young Musicians 2014*" in Cologne.

Over the past years, Sara Plank has pursued an extensive solo career. She has performed with the Dubrovnik Symphony Orchestra, the Bielorrussian Philharmonic Orchestra, the Zagreb Soloists, the Franz-Schmidt-Chamber-Orchestra in Vienna, the Gnessin Orchestra Moscow, the Liechtenstein Symphony Orchestra, the chamber music ensemble Fancy Fiddlers from Amsterdam, the Chamber Orchestra Varazdin, the WDR Symphony Orchestra or the Chamber Orchestra of the Julius-Stern-Institute in Berlin. At the tender age of 13, Sara made her debut at the Berlin Philharmonic Hall. Other concerts took her to the Tonhalle Zürich, Gewandhaus Leipzig, Phil-harmonie im Gasteig in Munich, Friedrichspalast in Berlin, Centre Culturel in Paris, Knezev Dvor in Dubrovnik as well as the Vishnevskaya Opera House in Moscow. She has also been a much sought-after performer at festivals, amongst others at the Epidaurus Festival in Croatia, Music Festival in the Sultanate of Oman, Kissinger Summer in Germany, Next Generation Classic Festival Bad Ragaz and the Chamber Music Festival Bodensee.

Sara Plank received substantial support from the Conny-Maeva Charitable Foundation, Guido-Feger-Foundation, Charitable Foundation "*Musik & Jugend*", Neue Bank AG Vaduz, Promotor Foundation, "*Hand in Hand Anstalt*" and the Culture Foundation Liechtenstein.

Sara plays on a Stephan von Baehr violin "*Modell Antonio Stradivari golden period*" which was manufactured in 2014. Saras bow from the famous bow-maker Albert Nürnberger originates from the Goh Family Collection of Singapore, given as a present to her from Dr and Mrs Wilson Goh for her outstanding talent and personality.